

Syllabus

1	Course title	English Phonetics
2	Course number	2231222
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	None
5	Program title	Bachelor's Degree in English Literature
6	Program code	010
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	Second & Third Year students
11	Year of study and semester (s)	2021/2022, Second Semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	None
14	Language of Instruction	English
15	Teaching methodology	<input checked="" type="checkbox"/> Blended <input checked="" type="checkbox"/> Online. <input checked="" type="checkbox"/> Face to face
16	Electronic platform(s)	<input checked="" type="checkbox"/> e-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	February, 2022

18 Course Coordinator:

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Office Hours:

19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

As stated in the approved study plan.

This course is designed to acquaint students with the basic theoretical principles of English phonetics. Special emphasis is given to place and manner of articulation, stress, and intonation and transcription, as well as aspects of connected speech.

21 Course aims and outcomes:

A- Aims: (PLOs)

- 1- Demonstrate a mastery of the basic concepts and theories of linguistics in general and in the following linguistic fields, in particular, i.e. phonetics, phonology, morphology, syntax, semantics, discourse analysis, psycholinguistics and sociolinguistics.
- 2- Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.

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- 3- Discuss general issues concerning nature and function of English language with reference to relevant acquisition principles and implications for teaching and learning.
- 4- Apply professionally the basic translation principles, skills and techniques to translate texts of various genres from Arabic into English and vice versa.
- 5- Communicate effectively and appropriately in both spoken and written forms by employing the main technical terms and the basic linguistic features of English in relation to specific fields, namely business, tourism, mass media, hotels, medicine, science and technology.
- 6- Produce spoken and written texts for a specific disciplinary context using appropriate structure and language features.
- 7- Utilize scientific research methodologies, higher order thinking skills, critical thinking and creativity in analyzing and observing issues related to the knowledge and skills of the English language.
- 8- Analyze critically English and Arabic languages in terms of various linguistic levels in different types of discourse and across different social contexts.
- 9- Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in applied English field.
- 10- Show respect of cultural diversity, ethics and professional behavior through interacting with and demonstrating appreciation of different literary and linguistic works from a variety of cultures.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	
1	Identify the differences between speech and writing	X											X	X	X							X
2	Describe and transcribe all sounds of English	X							X				X	X	X							X
3	Realise the phonotactics of English including syllable structure and stress	X					X						X	X	X							X
4	Produce the allophonic variations of place, manner, and voicing	X	X				X						X	X	X							X

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5	Show how Intonation and connected speech processes apply in English discourse	X	X						X										X
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- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	The difference between speech and writing	1	Face to face learning/M S Teams	Assignments, quizzes, mid-term exam and final exam	Required texts and Hand-out
	1.2	The difference between speech and writing	1	Face to face learning/M S Teams	Assignments, quizzes, mid-term exam and final exam	Required texts and Hand-out

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	1.3	The difference between speech and writing	1	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Required texts and Hand-out
2	2.1	Consonant Sounds	1	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Handout
	2.2	Consonant Sounds	1	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Handout
	2.3	Consonant Sounds	1	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Handout
3	3.1	Consonant Sounds	1	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Handout
	3.2	Consonant Sounds	1	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Handout
	3.3	Consonant Sounds	1	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Handout
4	4.1	Vowel Sounds	2	Face to face	Assignment s, quizzes, mid-term	Main reference

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				learning/M S Teams	exam and final exam	
	4.2	Vowel Sounds	2	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
	4.3	Vowel Sounds	2	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
5	5.1	Vowel Sounds	2	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
	5.2	Vowel Sounds	2	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
	5.3	Vowel Sounds	2	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
6	6.1	Syllable and Stress	3 & 4	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
	6.2	Syllable and Stress	3 & 4	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference

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	6.3	Syllable and Stress	3 & 4	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
7	7.1	Syllable and Stress	3 & 4	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
	7.2	Syllable and Stress	3 & 4	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
	7.3	Syllable and Stress	3 & 4	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
8	8.1	Allophonic Variations	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes, mid-term exam and final exam	Main reference
	8.2	Mid-Term Exam	1-5	On Campus		
	8.3	Allophonic Variations	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
9	9.1	Allophonic Variations	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
	9.2	Allophonic Variations	3, 4 & 5	Face to face	Assignment s, quizzes	Main reference

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				learning/M S Teams	and final exam	
	9.3	Allophonic Variations	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
10	10.1	Allophonic Variations	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
	10.2	Allophonic Variations	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
	10.3	Allophonic Variations	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
11	11.1	Connected speech processes	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
	11.2	Connected speech processes	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
	11.3	Connected speech processes	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
12	12.1	Connected speech processes	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
	12.2	Connected speech processes	3, 4 & 5	Face to face	Assignment s, quizzes	Main reference

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				learning/M S Teams	and final exam	
	12.3	Connected speech processes	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
13	13.1	Connected speech processes	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
	13.2	Connected speech processes	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
	13.3	Connected speech processes	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference
14	14.1	Intonation	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference + hand-out
	14.2	Intonation	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference + hand-out
	14.3	Intonation	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference + hand-out
15	15.1	Intonation	3, 4 & 5	Face to face learning/M S Teams	Assignment s, quizzes and final exam	Main reference + hand-out
	15.2	Intonation	3, 4 & 5	Face to face	Assignment s, quizzes	Main reference + hand-out

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				learning/M S Teams	and final exam	
	15.3	Intonation	3, 4 & 5	On campus		

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments	10	1-15	1-13	1-15	Microsoft Teams/ Moodle
Quizzes	10	1-15	1-13	3-15	On campus / Microsoft Team
Midterm Exam	30	1-7	1-13	8	On campus
Final Exam	50	1-15	1-13	15	On campus

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

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As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

-Peter Roach. English Phonetics and Phonology: A practical Course, Cambridge: Cambridge University Press, 2012.

-J.D. O'Connor. Better English Pronunciation, Cambridge: Cambridge University Press, 1998

- Philip Carr (2019) . English Phonetics and Phonology: An Introduction, 3rd Edition
Wiley-Blackwell

- Beverley Collins, Inger M. Mees, and Paul Carley(2019) . Practical English Phonetics and Phonology.Routledge

B- Recommended books, materials, and media:

Knight, R. (2012). Phonetics: A coursebook. Cambridge: Cambridge University Press.

- Carr, Philip. English Phonetics and Phonology: An Introduction. *Massachusetts: Blackwell Publishers, 1999.*

27 Additional information:

Assignment Score _____

Name of Course Coordinator: -----Signature: ----- Date: -----



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Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----